

# World Aquatics Artistic Swimming World Cup - 2025

Rules & Regulations

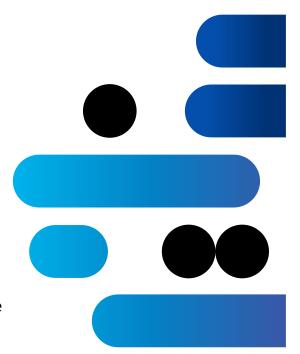
# Summary

- 1. General Concept
- 2. 2025 Edition Main Changes
- 3. Competition Format
- 4. Events
- 5. Entries
- 6. World Ranking / Start Lists
- 7. Podiums & WC Rankings
- 8. Prize Money
- 9. Super Final Trophy
- 10. Technical Officials



## 2025 Edition - Main changes:

- When considering the scores for the World Cup Rankings, the scores for Solo and Mixed Duets/Duets go to the athletes. This means that there can be more than one (1) representative from a country on the podium.
- No changes for the teams. In case of multiple entries, only the highest score is considered.
- The two (2) best scores from each NF will be carried forward to the Super Final and will be added to the SF scores to form the final prize money ranking. The medals will be given in accordance with the Super Final results.
- Federations are asked to provide us with a list of their senior squad (all athletes including reserves, maximum 20 persons) for the year. In order to be eligible for the overall prize money athletes must be part of the senior squad.





## **Competition Format**

The Artistic Swimming World Cup (ASWC) is an annually staged **Elite** level competition comprised of three (3) to four (4) stops and a Super Final. The ASWC is open to all Elite Athletes of World Aquatics affiliated Federations. All ASWC stops will be conducted according to the <u>World Aquatics Artistic Swimming Rules</u>.

## **World Cup Stops:**

In each stop the scores of each National Federation are added (Technical & Free for Solo, Duet and Mixed Duet, Technical, Free & Acrobatic for teams) to form a ranking per category. Prize Money is allocated to the top three (3) in each category at the end of the competition. See details on slide 10.

For Solo and Duets/Mixed Duets, National Federations are free to enter either the technical event, free event, or both. For teams, National Federations are free to enter the Technical, Free and/or Acrobatic event. It is not mandatory to enter each event in each category however the scores are cumulated by category: solo, duet, mixed duet, and team when establishing the rankings.

## **World Cup Super Final:**

The World Cup culminates with a Super Final. Only one (1) entry per event per Federation will be accepted.

A ranking is created by using the scores of the Super Final and the two (2) best scores from the World Cups for all solos, duets, mixed duets and one (1) team per Federation. Prize Money is allocated to the first six (6) in each category. Detailed explanations on slides 11&12.

**Additional conditions for the Super Final:** Participation in 51% of the stops is mandatory to be eligible for the Prize Money.





## **Events**

Category	Event	
Women Solo (2)	Women Solo Technical Women Solo Free	
Men Solo (2)	Men Solo Technical Men Solo Free	
Duet (2)	Women Duet Technical Women Duet Free	
Mixed Duet (2)	Mixed Duet Technical Mixed Duet Free	
Open (3)	Team Technical Team Free Acrobatic routine	

All competitions are held according to <u>World Aquatics Competition</u> <u>Regulations</u>.



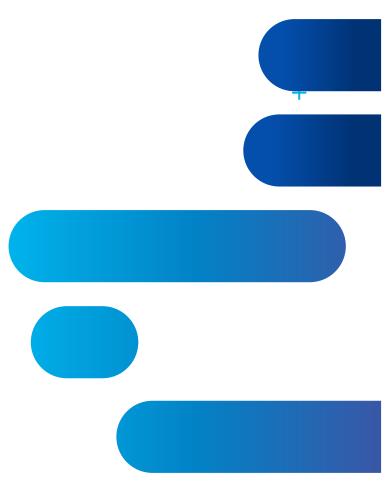
## **Entries**

Every Federation that intends to take part in the World Cup must submit the names of the athletes that are part of their National squad. Every Federation may have up to three (3) entries maximum per event. Entries are to be submitted through the GMS according to the deadlines for National delegations. Clubs are not allowed to take part in World Cup competitions. Entries that are inadvertently accepted by an OC and have not registered in the GMS will be excluded from the rankings. It is the responsibility of each Member Federation to ensure that their delegation is entered correctly in the GMS for each stop they take part in. <a href="https://data.worldaquatics.com">https://data.worldaquatics.com</a>

All entries must be allocated to Team 1, 2 or 3 even in the case of a single entry. Just select Team 1. Reserves must be entered in each category in accordance with the World Aquatics Artistic Swimming Rules. All reserves must be identified as such in the sport entries.

Is Reserve	Is Reserve Team 1		Team 3	3 Submitted		

Except for Medical Emergencies, all changes should be managed **prior** to the Team Leaders Meeting. As per the Rules, no changes to the registrations will be accepted after the GMS sport entries deadline unless on medical grounds. A medical report must be sent to the World Aquatics Office. A 500.- USD fine will be applied for any non-medical changes after the sports entries' deadline.





## **Entries**

## (continued):

Team routines shall consist of four (4) to eight (8) competitors and a maximum of two (2) reserves. The total number of competitors may include a maximum of two (2) male competitors.

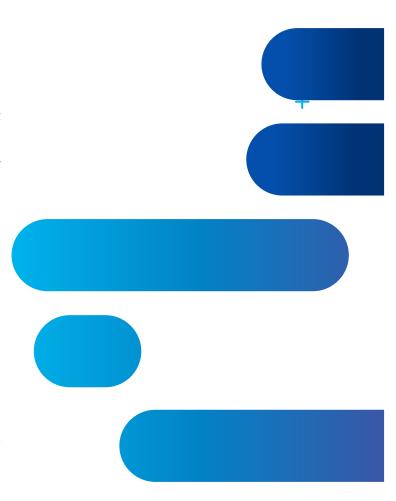
Any changes to the names of the competitors (in accordance with registrations) from the most recent entry lists must be handed to the referee in writing at least two hours prior to the published start time of routine number one. Changes after this can only be made in case of sudden illness or accident of a competitor and if the reserve is ready to compete without delaying the competition. The final decision in such a situation shall be made by the referee. For preliminary solo competitions, the solo reserve may be substituted if registered in the GMS. For subsequent events, no substitution will be allowed.

If the lack of the reserve reduces the Team size to less than that defined in the World Aquatics Competitions Regulations the team shall be disqualified.

Failure to notify the Referee of substitution and/or scratching according to the Competition Regulations shall result in disqualification of the routine.

Please contact World Aquatics for any issues related to the entries. In no way should a scoring partner be contacted in order to change entries. The GMS is the reference in case of a dispute prior to the Team Leaders Meeting.

The World Rankings are used to determine the start lists in all Artistic Swimming competitions as per Competition Regulations part 7, rule 13.7.





## **Podiums & WC Rankings**

- **Solo:** the results belong to the athlete, not the National Federation. This enables up to (3) three potential soloists from the same federation to be on the podium.
- Duet: the results belong to the athlete, not the National Federation. Three

   (3) athletes (two (2) competitors and one (1) reserve) can be part of a duet.

   This enables up to three (3) potential duets from the same federation to be on the podium
- Mixed Duet: the results belong to the athlete, not the National Federation.
   Two (2) athletes and two (2) reserves. This enables up to three (3) potential mixed duets from the same federation to be on the podium.
- Team: the results belong to the National Federation. In the case of second
  or third team from the same Federation, only the highest score achieved will
  be considered for the podium. You can only have one (1) team from each
  country on the podium.





## **ASWC Prize Money – WC Stops**

**Solo:** the results belong to the athlete, not the National Federation. The scores of the Technical and Free routines are added. The first three from the ranking get the prize money as per table on slide 13.

**Duet:** the results belong to the duet, not the National Federation. The scores of the Technical and Free routines are added. The first three from the ranking get the prize money as per table on slide 13.

**Mixed Duet**: the results belong to the mixed duet, not the National Federation. The scores of the Technical and Free routines are added. The first three from the ranking get the prize money as per table on slide 13.

**Teams**: the results belong to the National Federation. The scores of the Technical, Free and Acrobatic routines are added. The first three from the ranking get the prize money as per table on slide 13. In case of multiple entries by the same Federation, only the score of the highest team will be considered.





# **ASWC Prize Money Super Final 1/2**

## 1. To be eligible for the Super Final prize money:

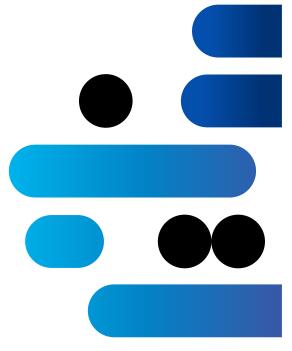
**Solo:** the results belong to the athlete, not the National Federation. The scores of the Technical and Free routines are added.

- E.g. if a soloist competes in stops 1, 3 and the SF he/she is eligible for the prize money. Another soloist from the same country will have to establish their own ranking/points/participation.
- For each soloist: participation in at least 51% of the stops and the SF to be eligible for the prize money.

**Duet:** three (3) athletes (two (2) competitors and one (1) reserve) can be part of a duet. None of these athletes can compete as part of a different duet and must be part of the declared list for 2025. Should any of the three (3) athletes change, a new ranking is considered.

The scores of the Technical and Free routines are added.

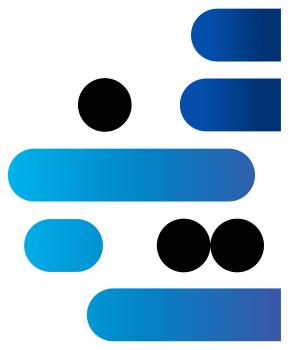
- E.g. if a duet competes in stops 1, 3 and the SF they are eligible for the prize money. Another duet from the same country will have to establish their own ranking/points/participation.
- For each duet: participation in at least 51% of the stops and the SF to be eligible for the prize money.
- The reserve is part of the duet. The reserve can only be part of one (1) duet. If a fourth athlete competes in the duet, then they are considered as a new duet and they have to establish their own ranking/points/participation.





# **ASWC Prize Money Super Final 2/2**

- Mixed Duet: there can be one (1) female reserve and one (1) male reserve. These
  reserves cannot compete in another mixed duet and must be part of the
  declared list for 2025.
  - . The scores of the Technical and Free routines are added.
    - E.g. if a mixed duet competes in stops 1, 3 and the SF they are eligible for the prize money. Another mixed duet from the same country will have to establish their own ranking/points/participation.
    - For each mixed duet: participation in at least 51% of the stops and the SF to be eligible for the prize money.
    - The reserve (one (1) male and one (1) female) is part of the mixed duet. The reserves can only be part of one (1) mixed duet. If a fifth athlete competes in the duet, then they are considered as a new duet and they have to establish their own ranking/points/participation. The two (2) reserves cannot form a separate mixed duet.
- **Team:** The scores belong to the National Federation. The athletes must be part of the declared list for 2025.
  - The scores of the Technical, Free and Acrobatic routines are added.
    - E.g. if a team competes in stops 1, 3 and the SF they are eligible for the prize money. Participation in at least 51% of the stops and the SF to be eligible for the prize money.





# Prize Money World Cup

Prize money will be allocated per stop to the top three (3) in each category as follows:

Prize Money across tied positions is added and divided by the number of eligible athletes. Ranks in between are skipped.

E.g.: 1st place - 4'000.-1st place - 4'000.-3rd place - 2'000.-

	All amounts in USD	<b>1</b> st	2 <sup>nd</sup>	3 <sup>rd</sup>	
Ŋ	Women Solo	5'000	3'000	2'000	
<u>:</u>	Men Solo	5'000	3'000	2'000	
Ö	Women Duets	8'000	5'000	3'000	
teç	Mixed Duets	8'000	5'000	3'000	
Ö Ü	Open Teams	20'000	10'000	8'000	
	Total per Stop			90'000	

Prize Money is allocated to the athletes in Solo and Duet categories and to the NF in the Team categories.



## Prize Money Super Final

Prize money for the Super Final will be allocated based on the rankings of the World Cup (two (2) best scores for each NF in each Category) including the addition of the scores in the Super Final. The distribution of the prize money will be done as follows:



	USD	1st	2nd	3rd	4th	5th	6th
Catcgolics	Women Solo	10'000	9'000	8'000	6'000	4'000	3'000
	Men Solo	10'000	9'000	8'000	6'000	4'000	3,000
	Women Duets	15'000	12'000	10'000	8'000	6'000	5'000
	Mixed Duets	15'000	12'000	10'000	8'000	6'000	5'000
	Mixed Teams	30'000	20'000	18'000	15'000	13'000	12'000
	Total					300'000	



# Super Final Trophy









# **Technical Officials**

## Judges:

Every participating Federation must propose a judge to every meet they enter. A second judge per Federation may be considered on a case-by-case basis. All judges must be part of the World Aquatics database and in the Bronze, Silver or Gold category.

National Federations must apply to World Aquatics (<u>artisticswimming@worldaquatics.com</u>) for the registration and approval of their judge(s) in accordance with the deadline in the Information Bulletin for each competition.

In addition to the above, all judges must complete and submit a Conflict-of-Interest form at the time of their application.

The maximum number of judges for a World Cup stop is twenty (20). Only applications that are received within the deadline will be considered.

### **Neutral Judges**:

Federations may apply to send one (1) neutral judge per ASWC event at their own expense.

## Practice Judges:

Each National Federation is allowed to send one (1) practice judge per stop and the Host Federation is permitted to have a maximum of two (2) Practice Judges. To be eligible to be a Practice Judge at any of the aforementioned competitions, judges must be in Bronze category. Silver and Gold category judges cannot apply for practice judge positions. A maximum of six (6) practice judges will be accepted per competition on a first come first served basis.



# **Technical Officials**

#### **Technical Controllers:**

Every participating Federation may nominate a Difficulty Technical Controller (DTC) to every meet they enter. All DTC must be part of the World Aquatics database and in the Bronze, Silver or Gold category.

The maximum number of DTC for a World Cup stop is eleven (11). Only applications that are received within the deadline will be considered. Continental distribution is considered.

Difficulty Technical Controllers will be asked to provide proof of national and continental experience prior to their first World Cup.

Each host Federation will be required to nominate three (3) Synchronisation Technical Controllers (STC). They must have attended the Online course and be registered on the World Aquatics List of approved STC.

Only one official per Federation will be seated on the judges/TC panels in any given session.



