



World Aquatics Artistic Swimming World Cup

Rules & Regulations



1. General Concept

The Artistic Swimming World Cup (ASWC) is an annually staged elite level competition.

World Aquatics owns all rights in the ASWC and its stops except where granted to the HMF as set out in the staging agreement between World Aquatics and the HMF (host National World Aquatics -Member Federations).

The ASWC consists of several competitions staged by Organising Committees "OCs" under the recognition of host National FINA Member Federations "HMF's" and staged each year on dates to be approved by World Aquatics.

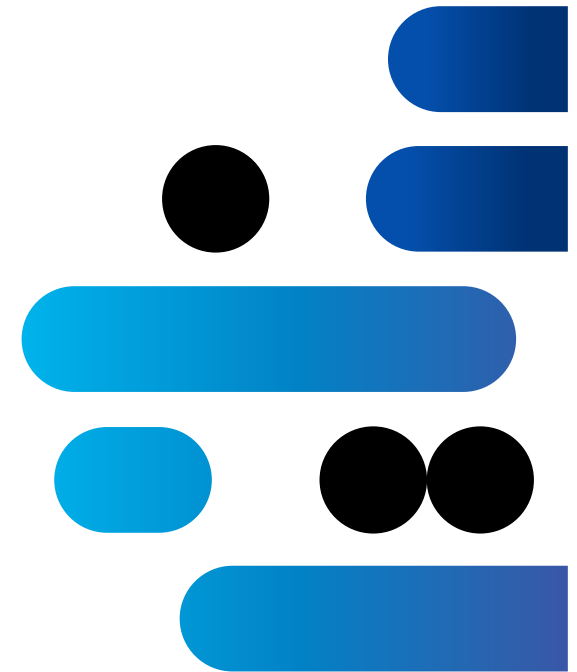
The HMF of each ASWC Stop shall enter into a Host Staging Agreement with World Aquatics.

The HMF of each ASWC stop shall cover all organisation costs including the competition venue, organisation, staff, press facilities, TV broadcast, all secretarial services and all other operational costs incurred in organising the competition.

The ASWC shall be open to all Elite Athletes of World Aquatics affiliated Federations.

All ASWC stops will be conducted according to the World Aquatics Artistic Swimming Rules.

Update: the scores are no longer translated into points. The rankings are composed of the added technical and free scores in solo and duet events and the technical, free and acrobatic scores in the team events. (See point 3)



2. Participation, Entries & Competition Format

Participation:

Every World Aquatics National Federation (with the exception of suspended Federations) is allowed to compete. Should a National Federation enter several solos (male and/or female), duets, mixed duets, or teams, only the highest ranked solo, duet, mixed duet, or team in each event will be considered for the World Cup **results and rankings**.

The National Federations may enter different athletes in the solo, duet, mixed duet, and team events of the various stops of the World Cup they wish to take part in.

A World Cup event is not open to Clubs.

Registration:

All Federations participating in the World Cup must be registered by their National Federation in the World Aquatics GMS in accordance with the deadlines. Member Federations entering more than one solo, duet, mixed duet and/or team will be identified numerically. E.g., XYZ 1, XYZ 2, XYZ 3 etc.

2. Participation, Entries & Competition Format

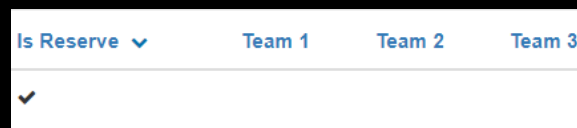
Entries:

Entries are to be submitted through the GMS according to the deadlines for National delegations. Clubs are not allowed to take part in World Cup competitions. Entries that are inadvertently accepted by an OC and have not registered in the GMS will be excluded from the rankings. It is the responsibility of each Member Federation to ensure that their delegation is entered correctly in the GMS for each stop they take part in.

<https://data.worldaquatics.com>



Reserves can be entered in each category in accordance with the World Aquatics Artistic Swimming Rules. All reserves must be identified as such in the sport entries:



2. Participation, Entries & Competition Format

Entries (continued):

No changes to the registrations will be accepted after the GMS sport entries deadline unless on medical grounds. A medical report must be sent to the World Aquatics Office and will be reviewed for approval by the World Aquatics Sports Medicine Committee. A 500.- USD fine will be applied for any non-medical changes after the sports entries deadline.

Team routines shall consist of four (4) to eight (8) competitors and a maximum of two (2) reserves. The total number of competitors may include a maximum of two (2) male competitors.

Any changes to the names of the competitors (in accordance with registrations) from the most recent entry lists must be handed to the referee in writing at least two hours prior to the published start time of routine number one. Changes after this can only be made in case of sudden illness or accident of a competitor and if the reserve is ready to compete without delaying the competition. The final decision in such a situation shall be made by the referee. For preliminary solo competitions, the solo reserve may be substituted if registered in the GMS. For subsequent events, no substitution will be allowed.

If the lack of the reserve reduces the Team size to less than that defined in the World Aquatics Competitions Regulations the team shall be disqualified.

Failure to notify the Referee of substitution and/or scratching according to the Competition Regulations shall result in disqualification of the routine.

2. Participation, Entries & Competition Format

2.4 Information Bulletin:

All information (including entry forms, coach cards, official hotel and transportation information, venue information, prize money distribution, etc.) to all Member Federations at least 3 months prior to each competition. The information will be available on the World Aquatics website and any dedicated platform available for the competition.

2.5 Team Leaders Meeting – Judges & Technical Controllers Meetings:

The Host shall organise a Team Leaders Meeting on the day before the first day of competition. The World Aquatics Technical Delegate shall be present at this meeting.

The Host will organise two separate meetings: one for the judges and another for the technical controllers. These meetings are to be scheduled no later than one day before the start of the competition.

2.6 Draws: To be held in accordance with the World Aquatics AS Rules.

2.7 Competition Programme: in accordance with the World Aquatics AS Rules.

Every stop will schedule the following events: Solo Technical and Free routines (men & women), Women Duet Technical and Free routines, Mixed Duet Technical and Free routines, and Open Teams Technical, Free and Acrobatic routines.

An end of event Gala is mandatory on the last day of each stop of the ASWC. The routines performed in the Gala must be different from the routines used in the competition. Accessories are recommended and routines are to be approximately 1:00 minute long. A shortened version of a competition routine will not be considered for the Gala.



3. Scoring & Prize Money

3.1 Scoring

The Prize Money is awarded to the National Federation and not the athlete(s).

The scores of each Federation in the technical and free routines (and acrobatic routine for teams) are added in each category (Solo, duet, mixed duet and team) to create a ranking for each category.

3.2 Prize Money:

Prize Money will be allocated at each Stop (see hereunder) in accordance with the ranking of each category: Solo (Technical & Free), Duet (Technical & Free), Mixed Duet (Technical & Free), and Open Team (Technical, Free & Acrobatic).

The scores for technical and free events are added per category (Solo, Duet and Mixed Duet) for each Member Federation. (Please refer to point 2.1 in case of multiple entries by the same Federation). In teams the scores between Technical, Free and Acrobatic events are added.

Pathway:

For Solo and Duets/Mixed Duets, National Federations are free to enter either the technical event, free event, or both. For teams, National Federations are free to enter the Technical, Free and/or Acrobatic event. It is not mandatory to enter each event in each category however the scores are cumulated by category: solo, duet, mixed duet, and team when establishing the rankings.



3. Scoring & Prize Money

3.3 Prize Money distribution: (USD)

Prize money will be allocated per stop to the top three (3) Federations in each category as follows:

Prize Money across tied positions is added and divided by the number of eligible athletes. Ranks in between are skipped.

E.g.: 1st place - 4'000.-
1st place - 4'000.-
3rd place - 2'000.-

All amounts in USD	1 st	2 nd	3 rd
Women Solo	5'000.-	3'000.-	2'000.-
Men Solo	5'000.-	3'000.-	2'000.-
Women Duets	8'000.-	5'000.-	3'000.-
Mixed Duets	8'000.-	5'000.-	3'000.-
Open Teams	20'000.-	10'000.-	8'000.-
Total		Per Stop	90'000.-

4. Super Final

3.4 Pathway:

Following the completion of the last stop of the World Cup, the first twelve (12) ranked National Federations in each category are allowed to take part in the Super Final competition.

In the event of a withdrawal or in a case of non-participation by an eligible Federation the next ranked Federation in that category will be invited to participate.

To be eligible to participate in the Super Final, Federations must have participated in at least 51% of the stops including one (1) off-continent prior to the Super Final.

For 2024, participation is mandatory in a minimum of two (2) stops.

Should the Host National Federation not be represented in the first 12 ranked National Federations at the conclusion of the Cup in one or more of the categories, they will be allowed to compete in addition to the 12 invited Federations. They will start first in each category for which they did not qualify.

All Member Federations selected to participate in the Super Final must present a team routine in the Gala Show at the end of the competition in accordance with the criteria of 2.7.

4. Super Final

Prize Money:

Prize money will be allocated based on the rankings of the Super Final (without any reference to the scores of the World Cup). The distribution of the prize money will be done as follows:

USD	1st	2nd	3rd	4th	5th	6th
Women Solo	10'000	9'000	8'000	6'000	4'000	3'000
Men Solo	10'000	9'000	8'000	6'000	4'000	3'000
Women Duets	15'000	12'000	10'000	8'000	6'000	5'000
Mixed Duets	15'000	12'000	10'000	8'000	6'000	5'000
Mixed Teams	30'000	20'000	18'000	15'000	13'000	12'000
Total						300'000

5 Technical Officials

Judges:

Every participating Federation must bring an A or a G judge to every meet they enter. A second judge per Federation may be considered on a case-by-case basis. All judges must have successfully passed the Judges Exam administered at a World Aquatics Artistic Swimming Judges Certification School, the online annual exam and be on the current World Aquatics List.

National Federations must apply to World Aquatics (artisticswimming@worldaquatics.com) for the registration and approval of their judge(s) in accordance with the deadline in the Information Bulletin for each competition.

In addition to the above, all judges must complete and submit a Conflict-of-Interest form at the time of their application.

The maximum number of judges for a World Cup stop is twenty (20). Only applications that are received within the deadline will be considered.

Neutral Judges:

Federations may apply to send one (1) neutral judge per ASWC event at their own expense.

Practice Judges:

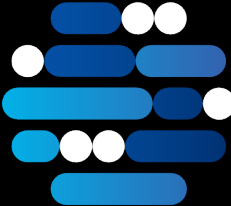
Each National Federation is allowed to send one (1) practice judge per stop and the Host Federation is permitted to have a maximum of two (2) Practice Judges. To be eligible to be a Practice Judge at any of the aforementioned competitions, the World Aquatics "G" Judge must have attended a Certification School and passed the exam with a required pass mark and successfully completed the Annual Online Assessment. World Aquatics "A" Judges are not permitted to be a Practice Judge at the competitions.

Technical Controllers:

World Aquatics will nominate the 3 Difficulty Technical Controllers for each stop. They must have successfully passed the Technical Controllers Online exam and be on the current World Aquatics Technical Controllers List. Each host Federation will be required to nominate 3 Synchronisation Technical Controllers. They must have attended the Online course and be registered on the World Aquatics List of approved STC.



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